VLR- 2/21/78 WRHP- 3/26/80

orm No. 10-300 (Rev 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

# **1** NAME

HISTORIC

New Providence Presbyterian church

AND/OR COMMON

## LOCATION

Brownsburg		Sixth (M. Caldwo	ell Butler)
STATE	CODE	COUNTY	CODE
Virginia	51	Rockbridge	163

### **3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC			MUSEUM
X_BUILDING(\$)	X PRIVATE		COMMERCIAL	PARK
STRUCTURE	_BOTH	WORK IN PROGRESS	-EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACOUISITION	ACCESSIBLE	ENTERTAINMENT	XRELIGIOUS
OBJECT	IN PROCESS	X YES RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		— NO	,MILITARY	OTHER

## **OWNER OF PROPERTY**

	ovidence <b>presbyterian</b> c			
C/O Re STREET& NUMBER	v. Thomas T. Biggs, Pas	tor		
RFD 1				
CITY, TOWN			STATE	
Raphin	ie	VICINITY OF	Virginia 24472	
5 LOCATIO	N OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY QF DEED	s, erc. Rockbridge County	Courthouse		
STREET & NUMBER				
CITY, TOWN			STATE	
	Lexington		Virginia	and the second
6 REPRESE	NTATION IN EXIST	<b>NG SURVEYS</b>	(2) (See continuation she	et #1)
TITLE				
(1) Histori	c American Buildings St	rvey Inventory		
DATE		and the second sec		
1957		X FEDERAL	_STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS	Library of Congress			
CITY, TOWN			STATE	
	Washington, D. C.			



CONDITION		CHECK ONE	CHECK (	DNE
XEXCELLENT	DETERIORATED	X_UNALTERED		SITE
GOOD	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Set near a quiet country road in rural Rockbridge County, the Greek Revival New Providence Presbyterian Church is a monumental, one-story brick building completed in 1859. The facade is composed of a central recessed portico marked by slightly projecting flanking piers and a similarly projecting pediment supported on two massive, unfluted Doric columns. This assertive treatment of a negative space is accented by the flight of steps leading up to the portico and by the use of unpierced walls marked only by plain Doric pilasters to either side of the central pavilion. The building is four bays long and has pilasters separating the bays, as well as aedicule window frames. Similar frames embellish the two entrances from the portico. The low hipped roof is encircled by a broad, white-painted entablature broken into two parts by a tenia band, and with stylized, corbelled brick modillions in the frieze. This treatment is omitted in the pavilion entablature, where the monumentality of that feature is emphasized by the undivided and unembellished frieze.

The brick on the south and east sides of the church--respectively, the side facing Brownsburg and the cemetery, and the main facade--is laid in Flemish bond, while the recessed portions of the portico and the north side are laid in five-course American bond with Flemish variant; the whole body of the church has penciled joints.

The plan of New Providence Presbyterian Church is a plain one. The whole of the interior is occupied by a single large auditorium with a gallery at the east end and for most of the length of the two long sides. (The latter galleries ran the length of the church until early in this century.) The galleries are entered from flights of stairs located at either end of the recessed portico.

The interior arrangement and decoration has been little altered since the building's erection. The central pulpit at the west end consists of three sections, the central one recessed, each with a central raised panel. The whole is set on a similarly shaped platform and is set off visually by a tabernacle on the rear wall. The latter is composed of two pairs of paneled Doric pilasters with delicate pierced plaster foliage in the echinus of each capital. These pilasters support a full entablature with similar plasterwork at the base of the cornice. The whole is surmounted by a stepped blocking course with plaster foliage in the central panel. This design, like the plan of the church itself, is based on Asher Benjamin's <u>The Builders's Guide</u> (1839), but as in most rural buildings inspired by such sources the adaptation is very free and serves only as a starting point for the design. The gallery is decorated with recessed panels on its face and is supported on fluted Greek Doric columns. The pews may date from 1913 when the present ceiling and choir stall were added.

In 1926 a three-story brick Sunday School wing was added to the rear. Though large, it is not obtrusive.

#### BOUNDARY JUSTIFICATION

DU

The register bounds have been drawn to include the church with its attached Sunday

(See Continuation Sheet #1)

# 8 SIGNIFICANCE

PERIOD	DD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)		

#### SPECIFIC DATES 1859

#### BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Completed in 1859, New Providence Presbyterian Church in Rockbridge County is its congregation's fifth building and the third on the site. The distinguished Greek Revival structure is similar in design to the churches built for the Tinkling Springs congregation in Augusta County and for Hampden-Sydney College in Prince Edward County. The architect of these two buildings, the pastor Robert L. Dabney, may have had a hand in the design of New Providence. Its austerely elegant interior decoration is in the Benjaminesque manner and has been little altered since the building's construction.

New Providence Presbyterian Church was organized in 1746 by the New Side Presbyterian minister John Blair and played an important role in the establishment of the Synod of Virginia later in the 18th century. The Rev. John Brown, first minister of the church, kept a school at nearby Fairfield which became Liberty Hall Academy and later Washington and Lee University (now located at Lexington). In 1819 the Female Benevolent Society of New Providence Church was organized. The earliest know Virginia missionary society, it was a product of the impulse toward religious benevolence engendered by the Second Great Awakening, an impulse which broadened into the great reform movements of the second quarter of the 19th century.

New Providence's first building was a log structure near Spottswood. Another log church was built on Moffatts Creek sometime before 1754, and a few years later a third, stone, church was built. This was succeeded in 1812 by a brick church built on the same site; the latter was in turn replaced by the present building in 1859. Although the designer of the church is not named in the records the exterior is very similar to the Tinkling Springs Presbyterian Church erected in 1850 after designs by that congregation's pastor Robert L. Dabney. Dabney also designed the Hampden-Sydney Chapel (1865) in the same form. If Dabney was not knowingly responsible for the New Providence building it must certainly have been copied from his work at Tinkling Springs. The plan of the church, like many Virginia churches of the second and third quarters of the 19th century, was freely adapted from Plates LVIII and LIX, "Churches," in Asher Benjamin's The Builder's Guide (1839). The vestibule and the enclosure of the gallery stairs are omitted in the three Dabney designs. Dabney employed the full entablature and the pilasters dividing the bays that Benjamin showed as well as his recessed portico supported on a pair of anta columns. However, he reduced the order to the plainest Doric and for the pedimented gable roof substituted a low hipped roof with a pediment over the portico only. Benjamin's tower was omitted.

In many ways the design of the New Providence building is the best of the three. The proportions of its columns are more satisfactory, and the interior is definitely superior to its cousins which also have tabernacles at the pulpit end. Those are oversized efforts of attenuated proportions and lack the density of impact and the delicacy of detail which characterize the Rockbridge County church. Like the exterior the interior was inspired by, but not copied from, Benjamin's suggestions.

(See Continuation Sheet #1)

Form No. 10-300a (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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New Providence Presbyterian Church, Rockbridge County, Virginia

#### CONTINUATION SHEET #1

ITEM NUMBER 6 7.8 PAGE #1

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#### 6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1968, 1977 State Virginia Historic Landmarks Commission Richmond, Virginia

#### 8. SIGNIFICANCE

New Providence Presbyterian Church is still an active organization, and the structure is carefully maintained.

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#### 7. DESCRIPTION

School wing, the immediate church yard, and the church cemetery. The boundaries coincide with the cemetery bounds indicated on the Brownsburg, Virginia, U.S.G.S. 7<sup>1</sup>/<sub>2</sub>' quadrangle (1967).

DU

### **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Benjamin, Asher. <u>The Builder's Guide</u>. Boston, 1839. Patteson, R. K., Jr. "The First One Hundred Years of New Providence Church", <u>Proceedings</u> of the Rockbridge Historical Society, in press.

Virginia Historic Landmarks Commission archives.

### **10**GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 2 acres UTM REFERENCES

A 11 8 6 4 9 11 11 0 ZONE EASTING	NORTHING			
VERBAL BOUNDARY DESCRI	PTION Beginning at	a point a	t intersection	of State routes
726 and 252. 9 mi.	NW of Wades Mill.	200' W of 1	Moffatts Creek	: thence extending

300' S; thence extending 350' W; thence extending about 225' N to S side of State Route 726; thence following said side of said route 400' WNW to point of origin.

LIST ALL STATES AND C	OUNTIES FOR PROPER	TIES OVERLAPPIN	G STATE OR COUNTY BOU	INDARIES
STATE	CODE	COUNTY	х. Х	CODE
STATE	CODE	COUNTY		CODE
<b>11 FORM PREPARED</b>	BY			
Virginia Histo	ric Landmarks Co	mmission Staf	f	
ORGANIZATION Virginia Histo	ric Landmarks Co	mmission	DATE January 19	78
STREET & NUMBER 221 Governor S	treet		TELEPHONE (804) 786-3	144
CITY OR TOWN Richmond,			STATE Virginia 23	219
12 STATE HISTORIC F			CERTIFICATIO	N .
NATIONAL	STA	TE X	LOCAL	
As the designated State Historic Pre hereby nominate this property for it criteria and procedings set forth by STATE HISTORIC PRESERVATION OFFI	nclusion in the National National Park Service	Register and certify		
TITLE Tucker Hill, Exec Virginia Historic		ission	DATE FEB	21 1978
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS F			L REGISTER	
			DATE	
DIRECTOR, OFFICE OF ARCHEO ATTEST	LOGY AND HISTORIC	RESERVATION	DATE	
KEEPER OF THE NATIONAL REC	BISTER			

