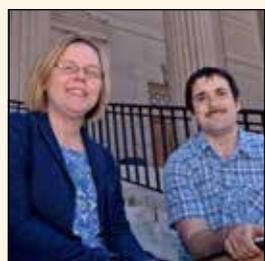




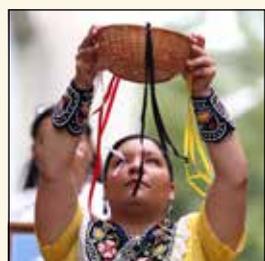
# UNIVERSITY Gazette



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## Trio digs for clues to how the dead once lived



Brett Riggs, Steve Davis and Vin Steponaitis visit the North Carolina Archaeological Collection in Hamilton Hall.

**T**o get your hands dirty. The expression may hold other meanings in other places, but at Carolina's Research Laboratories of Archaeology, it means immersing yourself in every aspect of the job, including those parts that some would consider exhausting, backbreaking work.

Like digging in the dirt.

The three men who work here — Vin Steponaitis, Steve Davis Jr. and Brett Riggs — see all that digging as a special form of gritty detective work. Buried beneath all that dirt are clues that can reveal something new about how the dead once lived.

Riggs has been searching for answers since he was a boy back on his family's 60-acre tobacco farm where he often stumbled upon an

artifact out in the fields.

"This material was obviously evidence of people we can no longer see," he said, "and it presented a mystery with so many unanswered questions: Who were these people? What were they doing? Why were they here? Why aren't there still here?"

Those same questions, he said, still drive his work today.

### A TREASURE TROVE OF HISTORY

The three men have devoted the bulk of their professional lives to the lab, which turns 75 this year. The team measures their achievements

See 75<sup>TH</sup> ANNIVERSARY page 6

## Noted historian William Powell left his mark on state

William Stevens Powell, the acknowledged dean of North Carolina historians, died April 10 at age 95 in Chapel Hill.

Powell was the author or editor of more than 100 books, pamphlets and articles about North Carolina and its history. As a professor at Carolina from 1973 to 1986, he taught North Carolina history to more than 6,000 students. Thousands more learned about the state

through Powell's carefully researched reference books: "The North Carolina Gazetteer," the six-volume "Dictionary of North Carolina Biography" and the "Encyclopedia of North Carolina."

Without Powell, would we have ever figured out that Enola in Burke County got its name from the word "alone" spelled backwards? Or that the name of Quewhiffle Creek in Hoke County

is probably a mispronunciation of the Gaelic word for "smuggler"? Or how Tar Heels really got their name?

"Bill Powell's contributions to our understanding of the history of North Carolina are truly remarkable, both in quality and quantity," said Bob Anthony, curator of the North Carolina

See POWELL page 7



## ON THE WEB



go.unc.edu/Tf5a3

## HAPPY EARTH DAY!

April 22 is the 45th anniversary of Earth Day. Here's how some people celebrated it in 1970. Need ideas for 2015? The Earth Day Network can help. How about an Earth Day T-shirt from a company that plants seven trees for every shirt sold?



go.unc.edu/Pg34G

## APRIL IS SEXUAL ASSAULT AWARENESS MONTH

Raise awareness of sexual assault by participating in Sexual Assault Awareness Month activities like the Day of Silence (April 17) or Denim Day (April 29). National Sexual Violence Resource Center has lots more info and resources.



go.unc.edu/Pj35R

## GOT POLLEN?

If you have allergies and are just geeky enough to want to know what kind of pollen is causing you to drip and sneeze or how bad the pollen count is for a certain day, check out WeatherUnderground.

## Faculty to vote on open-access policy

Some of the nation's premier universities – Harvard, Dartmouth, the Massachusetts Institute of Technology, the University of California, Berkeley – began a trend over the past decade in support of open access.

Open access, simply defined, is the free availability of scholarly work on the Internet for users to read, download, copy, distribute, print or use for any other lawful purpose.

Todd Vision and Julie Kimbrough hope to see Carolina added to the list of more than 100 universities across the country that have joined the open-access movement.

In March 2014, they were appointed to lead the 35-member Open Access Task Force. The task force is charged with investigating how a university-wide policy would affect different disciplines at Carolina and making a recommendation on an institutional policy.

To meet that charge, members were appointed to the interdisciplinary task force, which includes faculty in the College of Arts & Sciences and professional schools and representatives from the University Library and University Council.

On April 24, the Faculty Council will vote on a resolution to endorse an open-access policy

because it is “committed to disseminating the fruits of its research and scholarship as widely as possible.”

If approved, the resolution would represent a formal request to University leaders to adopt the open-access policy as described in the resolution, said Vision, an evolutionary biologist who also serves on the Administrative Board of the Library.

Specifically, the task force recommends that University administrators adopt a “rights-retention policy” that would give the University a nonexclusive and noncommercial license in the works of University faculty, said Kimbrough, the assistant director for collections and access at the Law Library and an assistant professor at the law school.

That license would give the University the legal rights to preserve and distribute works via the Carolina Digital Repository, which already has 86 collections and materials from 143 University departments from anthropology to toxicology.

By granting the license, University faculty would have greater leverage when entering into publication agreements to protect their own

See OPEN ACCESS page 7

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**UNC Science Expo** Clockwise from top left: children made molecular models with gumdrops; learned with the biology department; worked with pipettes; and watched a scientist make ice cream using liquid nitrogen on April 11 on campus.



## Pro40+ grants help faculty redesign professional courses

If it's good for 100 undergraduates, it's good for 40 professional students.

Encouraged by the success of 100+, a grant program to redesign large classes for undergraduates, the Center for Faculty Excellence broadened its scope this year. A pilot program called Pro40+ provides grants for faculty in the professional schools to redesign their classes with more than 40 students.

Pro40+ grants will support nine proposals from seven professional schools — one each from the pharmacy, law, medicine, dentistry and allied health schools and two from the public health and nursing schools.

Faculty members will work with the center to revamp traditional courses with active learning techniques, which have been shown to improve learning as students become more engaged in the class.

"The active learning principles that animate a lot of the 100+ grants are just as applicable in professional education as they are in undergraduate education," said Eric Muller, director of the Center for Faculty Excellence and Dan K. Moore Distinguished Professor of Law in Jurisprudence and Ethics.

The goal is to create a community of learning by foregoing the traditional classroom model with the instructor in the front of the room talking while students listen, Muller said.

The 100+ grant program has been very popular with faculty members. One example comes from the anthropology department.

Two years ago, anthropology

professor Rudi Colloredo-Mansfeld received a grant to make the experience of his 100+ class more similar to the experience of his smaller classes. A technique he introduced was to have students email him a short comment about a reading so that he could highlight some of them in class.

"Students were feeling known by name, and that convinced Rudi to try to excite others in his department," said Molly Sutphen, the center's associate director and teaching and learning coordinator. When Colloredo-Mansfeld became department chair, he submitted a proposal to revise classes throughout anthropology, and the center worked with seven



Students collaborate in Ed Santili's physics class in a redesigned classroom in Phillips Hall.

faculty members. The experience became a model for working with the history department.

While undergraduate and professional classes share many characteristics, accreditation requirements between the two are quite different, Sutphen said. The center has worked with Pro40+ faculty members to tailor their redesigns to meet requirements for teaching for a practice. They also help instructors evaluate how their changes are working.

Some of the challenges faced by faculty members submitting

See PRO40+ GRANTS page 11

## Faculty discuss STEAM and active learning as part of QEP

Faculty members are so accustomed to hearing about STEM programs that some were confused when STEAM was introduced as part of the Quality Enhancement Plan (QEP), a requirement for the accreditation process.

"Explain about STEAM," said Cynthia Schauer, associate professor in the chemistry department, at a March 17 town hall meeting to discuss the University's 2016 QEP. "I thought it was a typo."

STEAM wasn't a typo. STEAM adds an A for arts and humanities to the more familiar STEM (science, technology, engineering and mathematics).

To explain the added A, QEP committee co-chairs Leslie Parise and Kevin Guskiewicz spoke of the benefits of interdisciplinary studies. In a recent Science article, Parise said, researchers talked about how the liberal arts taught them to be better scientists. Guskiewicz pointed to the current "maker movement" as a way to bring people from various disciplines together in a common creator space or innovation hub.

About 20 people attended the town hall, mostly faculty members from the sciences. They are particularly interested in the direction of the QEP because the focus of the 2016 QEP is "Improving Learning in the Sciences."

This theme was selected by the Provost's Office in consultation with Deans Council because majors in STEM subjects at Carolina have increased 60 percent over the past decade. They also took into consideration the University's 2011 Academic Plan, the UNC system strategic plan, as well as input from the retention and transfer student working groups and 21st Century Vision committees.

After the STEAM clarification, discussion turned to the first part of the QEP's focus, "improving learning." Steering committee members Kelly Hogan and Mike Crimmins are strong advocates for highly structured, active learning classes as opposed to the traditional lecture model. Their research shows that active learning techniques — guided reading questions, preparatory homework and in-class activities — keep students more focused on learning and improve achievement, they said.

Not everyone was convinced. "I'm a little cautious about putting all our eggs in this high-structure learning basket without knowing the data as to whether this is beneficial to a large group of students or not," said Mark Schoenfisch, director of graduate studies in the chemistry department.

Crimmins said his data showed that students across the board performed at a higher level in

active learning classes. "The limited data that I have indicates that all students perform at a higher level," he said. "And so it's not as if we're just bringing the people from the back end up to the middle. Everybody's moving up."

Duane Dearthoff, director of undergraduate laboratories in the physics department, agreed. In over 20 years of research, he said, "the overwhelming evidence is that the interactive engagement strategies are more effective in improving student learning." But change is hard, he added. "This kind of learning environment is not necessarily appreciated by all students, especially the high-end students."

"It works incredibly well in my classroom," said Viji Sathy, a senior lecturer in the psychology department who teaches a course in statistics. "I want my course to be a gateway course. I want it to be a door opener. And this works for me in terms of students' increased interest in my topic."

A few days after the town hall meeting, the steering committee met to discuss next steps. The two biggest takeaways from the town hall meeting were that not everyone knows what STEAM means and that faculty and students can be reluctant to embrace highly structured active learning classes, Parise said.

Members agreed they had to be clear on the

definition of "active learning" and that it is not just flipping a class so that students watch a video lecture at home and work on problems individually in class.

Hogan recommended that the group collect more data on these classes and their outcomes, explore how to adapt physical space to accommodate active learning and be prepared to market the interactive learning model to faculty and students.

Faculty Council Chair Bruce Cairns said that it was important to find out how many first year seminars incorporated STEAM because "we want to get their college careers to start this way." Future doctors, he added, could benefit from an exploration of what it means to be human. "It's not just about arts and music."

Parise and Guskiewicz will give a presentation about the Quality Enhancement Plan at the April 24 Faculty Council meeting. The steering committee will develop the QEP's focus, implementation and budget before presenting a draft QEP to the provost. In addition to high-structure active learning initiatives, the 18-member steering committee will recommend more study abroad opportunities; more directed research experiences; and redesigned lab courses for undergraduate students in the sciences. 

# UNC honors 15 individuals and groups for public service

Clean drinking water initiatives, cancer research programs and domestic violence prevention were some of the projects recognized April 7 at the 2015 Public Service Awards celebration.

“Public service and engaged scholarship are at the heart of what great public universities aspire to bring to our nation,” said Chancellor Carol L. Folt, who presented the awards.

“Each of this year’s recipients have dedicated themselves to serving North Carolina, the United States and the world through public service. We are so proud to honor the meaningful and profoundly impactful work of the individuals and organizations receiving awards today.”

**Mike Smith**, dean of the School of Government, received the Ned Brooks Award for Public Service for his 37 years of providing and supporting public service within Carolina and across the state. He engages with city and county officials across the state to share the School of Government’s existing resources and learn how the school can better meet their needs. His approach to mentoring, inspiring and providing opportunities for others has made a positive impact in communities throughout the state.

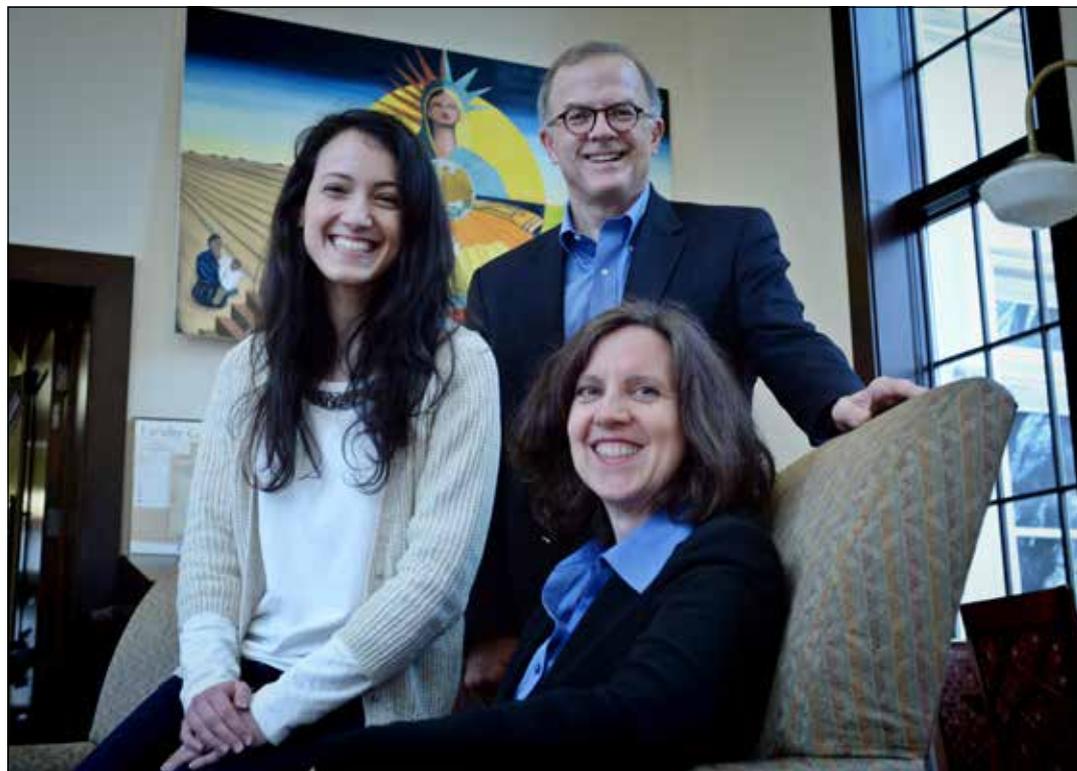
Three others received Office of the Provost Engaged Scholarship Awards, which honor individuals and campus units for public service through engaged teaching, research and partnership. The winners are:

- **Gail Corrado**, a lecturer in public policy, won engaged teaching for her work developing and teaching a public policy senior capstone course. In this course, senior public policy majors complete analytical projects with professional standards for local government and nonprofit organizations.
- **Claudio Battaglini**, an associate professor in exercise and sport science, won engaged research. His research examines the effects of exercise training in cancer patients through Carolina’s Get REAL and HEEL Breast Cancer Rehabilitation Program. The research provides evidence-based exercise training to breast cancer survivors with the goal of alleviating treatment-related side effects and empowering patients to reach the highest possible functional capacity and quality of life.
- **The Environmental Resource Program in the Institute for the Environment**, which works to promote healthy communities across North Carolina by fostering broad support for clean water and improving science literacy among residents, won the award for partnership. This award recognized the program’s work with the Upper Neuse River Keeper, Lake Crabtree County Park and North Carolina Division of Public Health to protect vulnerable populations from consuming contaminated fish caught

in polychlorinated biphenyls-contaminated waterways.

Winners of the Robert E. Bryan Public Service Award, which recognizes individual students and faculty for exemplary public service efforts, are:

- **Hana Haidar**, a senior English and sociology double major from Chapel Hill, received the undergraduate student award for her work with the UNC chapter of Habitat for Humanity, a national organization that provides decent and affordable housing for low-income families. For two years, Haidar served as chair of the community outreach committee, developing relationships between student volunteers and the families of Chapel Hill’s Phoenix Place where Habitat has built homes in recent years. Haidar hosted several community initiatives to promote financial literacy, healthy eating habits, physical activity and art education.
- **Kristin Black**, a maternal and child health doctoral student from Sacramento, California, received the graduate student award for her work with Accountability for Cancer Care through Undoing Racism and Equity. This study is a systems-change intervention that optimizes transparency and accountability to achieve racial equity in the completion of cancer treatment among patients with early-stage breast and lung cancer. Black monitored the logistical components of the study and trained others in the Undoing Racism approach that ensures a common language for examining racial disparities in the healthcare system.
- **Mathilde Verdier**, program coordinator at Carolina’s Social Innovation Initiative, received the staff award for her work with CUBE, the University’s on-campus social innovation incubator. CUBE helps its participants build critical knowledge through mentorship, expert feedback sessions and skills-building workshops that deliver critical information to early-stage social ventures. At CUBE, Verdier built strategic partnerships to support students, faculty and staff with ideas surrounding some of society’s most pressing issues. Verdier’s work with CUBE allowed several community organizations, including Seal the Seasons, Musical Empowerment and Aquagenx, to make important steps in improving communities.
- **Bebe Smith**, clinical assistant professor in the School of Social Work, received the faculty award for her work as project director of Critical Time Intervention, a collaborative effort between the School of Social Work



From left, Public Service Award winners Hana Haidar, winner of the undergraduate student award; Kathleen Gray, the director of the Institute for the Environment, which won the award for partnership; and Mike Smith, dean of the School of Government, who received the Ned Brooks Award for Public Service.

and the Center for Excellence in Community Mental Health. The project helps those with mental illness who are making a critical transition, such as being released from the hospital or prison, to continue receiving mental health treatment. The program meets basic needs, aids in recovery and connects participants with appropriate treatment and resources. Smith also engages with state policy makers to expand the program to fill gaps in North Carolina’s mental health and homelessness service systems.

- **The Domestic Violence Advocacy Project Organization** received the campus organization award for its work providing free legal services to survivors of domestic violence who seek protection orders. The Domestic Violence Action Project works closely with the Orange County Sheriff’s Office and the Durham Crisis Response Center to foster communication between law enforcement, nonprofit organizations, and University students and professors. The organization is a student-run program at the School of Law that assists in filing motions for protection orders, accompanying clients to court and educating clients about court proceedings.

The Ronald W. Hyatt Rotary Public Service Awards, named for the late professor of exercise and sport science and long-time member of the Chapel Hill Rotary Club, honors innovative public service projects that represent the “service above self” motto of Rotary International. This year’s awards went to graduate student **David Ball** for his work with United Solar Initiative, **Refugee Youth Leadership and Empowerment** for youth-led

community development, and **Classroom to Community** for training graduate students to provide health education lessons.

The Mingma Norbu Sherpa Fellowship is named for the late Mingma Norbu Sherpa, a pioneering conservationist in the Himalayas who served as an official with the World Wildlife Fund. This year’s fellowship went to **Andrew Koltun** for his work with To the Last Drop: Water System Quality Studies in Rural Uganda. Koltun will travel to four Ugandan villages to test several springs for contaminants. The data collected will be used to decide how to mitigate contamination in the future.

The Davis Projects for Peace Award, funded by the late philanthropist Kathryn W. Davis, was presented to seniors **Nicole Fauster** and **Layla Quran** for their work with The Unwelcome Guests: The Case of Migrant Workers in Jordan. Fauster and Quran will raise awareness of the case of migrants in Jordan through educational clinics for University of Jordan students, created to identify and build upon shared attributes between Jordanian citizens and migrant workers. The team will also create a short film consisting of interviews with migrant workers in Jordan, non-government organization workers, lawyers and activists.

In addition to these public service awards, several other groups were recognized, including five Robert E. Bryan Social Innovation Fellowship teams involving 22 students, five Community Engagement Fellowship projects created by six students and 13 North Carolina Outward Bound scholarship recipients. 

– Rhonda Beatty,  
Carolina Center for Public Service

# NEWS Faculty/Staff

## Six receive prestigious Massey Awards for Meritorious Service

In recognition of their “unusual, meritorious or superior contributions,” Chancellor Carol L. Folt selected six Carolina employees to receive 2015 C. Knox Massey Distinguished Service Awards, one of the most coveted distinctions earned by faculty and staff.

The late C. Knox Massey of Durham created the awards in 1980, and in 1984, joined the families of his son, Knox Massey Jr., and daughter, Kay Massey Weatherspoon, in creating the Massey-Weatherspoon fund. Income from the fund supports the Massey Awards and Carolina Seminars.

Chosen from campus-wide nominations, the Massey Award recipients will be honored at a luncheon hosted by Folt on April 25. Each will receive a \$7,500 stipend and an award citation. This year’s recipients are:

- Faydene Alston, a housekeeper assigned to Kenan-Flagler Business School;
- Claudio Battaglini, associate professor, Exercise and Sports Science;
- Ma Charina Brooks, a housekeeper assigned to Grimes residence hall;
- DeVetta Holman Nash, assistant director, Student Wellness Services;
- Christopher Payne, associate vice chancellor and senior operating officer, Student Affairs; and
- James Spurling, director of Kenan Stadium and Football Facility, Athletics.



ALSTON

### ALSTON

Alston’s inspiring and extraordinary work ethic extends beyond her job as a housekeeper in Kenan-Flagler Business School. Since joining the University in 2001 and as a single parent rearing a daughter, she earned her GED and began classes to pursue a degree in early childhood development. Ten nominators commended her tenacity, determination and positive attitude and praise her passion for and dedication to Carolina.



BATTAGLINI

### BATTAGLINI

Survive to thrive: as director of the Integrative Exercise Oncology Laboratory (IEOL) and the Get REAL & HEEL Breast Cancer Rehabilitation Program, Battaglini researches the physiological, psychological and physical effects of exercise to restore mind and body. “Dr. B” as he is affectionately known, joined Carolina in 2004 and since then, earned numerous awards for his teaching, research and service, including a Tanner Award for Excellence in Undergraduate Teaching and Mentoring.



BROOKS

### BROOKS

Inspired by her outstanding job performance and extraordinary warmth, compassion and friendliness, more than 100 members of the campus community nominated housekeeper Ma Charina Brooks for the Massey Award. In her five years with the University, Brooks held previous assignments in Cobb and the Lower Quad, working to improve quality of life for her co-workers, staff and residents and engendering goodwill among all. Colleagues and students commend her dedication to creating a “home away from home” for her community.



HOLMAN NASH

### HOLMAN NASH

Nominated by administrators, faculty, colleagues and students, Holman Nash is heralded at every level of the academy as a caring leader, skilled counselor, outstanding role model and a driving force for change. She is a double graduate of the

University with a B.A. in recreation administration and a master’s degree from the UNC Gillings School of Global Public Health. In her 30 years of service, Holman Nash held leadership positions in counseling, wellness and diversity. She currently serves as assistant director of Student Wellness Services. A champion for students and colleagues, she founded Diversity and Inclusiveness in a College Environment (DICE), Sister Talk, Unique Heels and is faculty adviser for UNC’s chapter of the NAACP.



PAYNE

### PAYNE

Payne promotes the whole student — academic performance to wellbeing — encouraging students to engage in meaningful dialogue, participate in service and make a difference in the lives of others as they pursue their career path and degree. In his current position as associate vice chancellor and senior operating officer for Student Affairs, Payne oversees many offices that in turn affect all Carolina students. Colleagues praise his leadership, work ethic and attention to detail.



SPURLING

### SPURLING

To the colleagues who nominated Spurling, his high standards, strong sense of responsibility, commitment to quality and dedication to teamwork make him the embodiment of honesty and integrity. Spurling joined the University in 2000 and currently serves as director of Kenan Stadium and Football Facility. For his exceptional work ethic, Spurling has been recognized with the Facilities Extra Effort award and as a Star Heel. 

## HONORS

**MARCO BARKER**, senior director for education, operations and initiatives in diversity and multicultural affairs and clinical assistant professor in the School of Education, was recently appointed to the National Advisory Council for the National Conference on Race and Ethnicity in Higher Education. The council’s goal is to assist in setting

and implementing the vision for the conference through making recommendations with respect to the conference program, keynote speakers and special events.

**TAFFYE BENSON CLAYTON**, chief diversity officer and associate vice chancellor for diversity and multicultural affairs, was

recently appointed to the Board of Directors of the National Association for Diversity Officers in Higher Education. This organization is the preeminent voice for diversity officers in higher education.

Modern Healthcare named **WILLIAM ROPER** one of the 50 Most Influential

Physician Executives and Leaders in 2015. Roper is CEO of UNC Health Care, dean of the School of Medicine and vice chancellor for medical affairs.

Among Forbes magazine’s list of America’s Best Employers 2015, **UNC HEALTH CARE** ranked 50th and **CAROLINA** ranked 95th.

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not only in the scholarly papers they have produced, but in the number of skilled students they have mentored who will one day fill their shoes.

The enormity of their work shows in the 3,200 square-foot basement of Hamilton Hall, in the endless rows of bins stacked to the ceiling that make up the North Carolina Archaeological Collection. The collection holds more than 8 million catalogued artifacts documenting the history of Indian cultures in North Carolina and surrounding regions over 12,000 years — the most important collection of Cherokee and Catawba Indian artifacts anywhere.

When Steponaitis took over as director of the lab in January 1988, he was astounded to find the collections in an old warehouse in Durham.

The collection was stored all over campus as well — from the basement of Steele Building to under the steps of Wilson Library — before the RLA received a \$450,000 federal grant in 2003 that helped put the collection in its permanent home in Hamilton.

Since then, the RLA has become home to the Curriculum in Archaeology in the College of Arts and Sciences, which has made it possible for the RLA to support archaeological research throughout the world, including Europe, Latin America and the Middle East.

And earlier this year, partnering with University Library, the RLA launched the first online search tool for the North Carolina Archaeological Collection and placed more than 40,000 digital images in the Carolina Digital Repository. These innovations now allow the RLA to share its collections with scholars around the world, Steponaitis said.

## ENCOUNTERING JOFFRE COE

Like Riggs, Davis' fascination with archaeology traces back to his North Carolina boyhood, to a class field trip the summer after fifth grade to the Town Creek Indian Mound.

The mound, located near Mount Gilead in Montgomery County, served as the ceremonial center and village built by people of the Pee Dee culture who thrived in the Carolinas between 1150 and 1400 AD. The mound was actually a series of temples, one built atop another, that faced a large ceremonial plaza encircled by mortuary houses.

In charge of the excavation was Joffre Coe, the man who dominated the state's archaeological endeavors for more than 40 years and who retired as director of the RLA in 1982. A year after Coe's retirement, Davis arrived to undertake what would become a

30-year project studying native peoples throughout North Carolina's Piedmont.

Riggs joined the RLA in 2001 after working for the Eastern Bank of Cherokee Indians, a federally recognized native nation located in western North Carolina.

The expertise of Riggs and Davis encompassed the entire state, said Steponaitis, whose own research spans the South to include the Natchez Indians, among the last American Indian groups to inhabit southwestern Mississippi.

Through the years, Davis has come to appreciate he can connect more of the dots with colleagues like Riggs and Steponaitis than he ever could have alone.

"The nature of archaeological research is difficult. It's tedious and it's slow," Davis said. "To make major advances in understanding requires the strong dose of collaboration we've always had here."

The work has also been made easier by the fact they enjoy each other's company, Steponaitis added. "The collaboration and the collegiality is what makes it so much fun," Steponaitis said. "It is also why we get so much done."

## COMING FULL CIRCLE

They know that the partnership they have forged will one day come to an end, but they are determined to push that day off for as long as they can.

Davis, the oldest at 63, is determined to keep going until he reaches 70. Steponaitis, at 61, is "vaguely thinking 70" as well. Riggs, the youngest at 57, said, "I'm looking at 10 more years."

This year, though, they are taking time to celebrate all that



In 2003, Brett Riggs (on right) shows an artifact found in the remnants of cabins that Catawba Indians collectively called Old Town and New Town on the hills of the Catawba River in rural Lancaster County, S.C. Looking on is Davis, who participated in the dig.

has been accomplished along with the descendants of the out various tribes they have studied.

Like the Europeans who arrived in American centuries ago, they are newcomers, and because of the very nature of their work, intruders as well. It is important to remember that, Riggs said.

"We are dealing with a sensitive topic," Riggs said. "We have communities of people who have deep histories and distinctive identities intimately tied to those histories. Archaeology is a tool and it is really up to us how we use that tool, whether we reveal that history for us, or for them."

That is why, Steponaitis said, the North Carolina Commission of Indian Affairs is planning to meet on campus in early June to join in the RLA's celebration. They have also been invited to visit the field school that the RLA conducts with students every summer that allows them to learn the techniques of archaeology by helping to excavate a site.

This year, the school will be held on the Wall site on the Eno River at Hillsborough that was occupied just before the attempted English settlement of North Carolina's coast in the 1580s. Not far from the Wall was a village of the Occaneechi band dating back to 1700.

These sites hold a special place in the history of the RLA as well. In the summer of 1940, founding director Robert Wauchope led the RLA's first excavation there. The summer Steponaitis took over as director in 1988, he participated in a field school at the site.

The reason they return to these sites again and again is because old questions always beckon to be asked anew.

And it is why, Davis said, the digging never gets old — "it only gets deeper." ■

— Gary Moss, Gazette



In 2001, Steve Davis, (second from right) joins students trowling the site of a 15th century Indian village near Hillsborough.

## POWELL from page 1

Collection and director of the North Carolina Digital Heritage Center. "I simply cannot imagine my North Carolina Collection colleagues and I trying to do our research and reference work without the 'Powell trilogy.'"

For more casual history readers, Powell wrote "North Carolina: A History." He also wrote textbooks on North Carolina history for elementary and middle school students as well as the college text "North Carolina Through Four Centuries." His "First State University: Pictorial History of the University of North Carolina" has been through multiple editions and still remains a go-to reference for the University's first 200 years.

As a boy growing up in Statesville, Powell shared courthouse benches with Civil War veterans, listening to their stories. That fascination with history continued the rest of his life — a fascination not so much with dates as with the people and political forces that shaped their times.

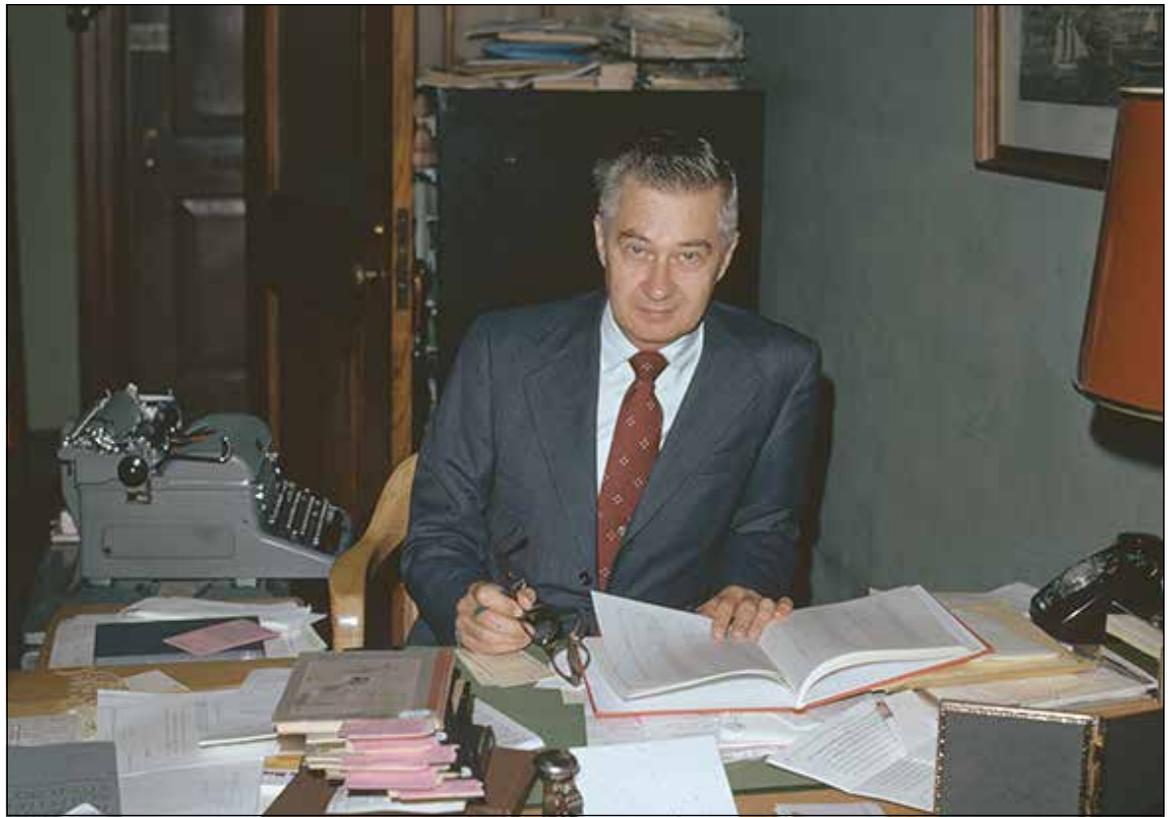
Powell graduated from Mitchell Junior College in 1938 and from Carolina in 1940, then served in the Army in World War II. After the war, Powell returned to Carolina to get a master's degree in history and a bachelor's degree in library science. He became a researcher for the North Carolina Department of Archives and History then served as the librarian of the North Carolina Collection from 1951 to 1973. He then taught history at the University from 1973 to 1986, writing volume upon volume of

history about his home state well into his retirement.

"I got my most thorough introduction to North Carolina history when I worked as a graduate student intern on the 'Encyclopedia of North Carolina History,'" said Cecelia Moore, University historian. "Even at 83, Mr. Powell was highly capable with a computer and email. I quickly came to value his knowledge, his energy and his ability to negotiate the backstage spaces and stairwells of Davis Library."

Over the years, Powell received many honorary degrees and other accolades. In 2000, he received the North Carolina Award for Literature and in 2008 he was inducted into the North Carolina Literary Hall of Fame.

"Countless Tar Heels learned about the place they call home through his talks to alumni clubs, local history organizations and professional organizations," Anthony said. "There wasn't a corner of the state he would not travel to if invited to lecture. The resources he produced during his 70-plus years as a 'professional North Carolinian' will continue to be much consulted



William Stevens Powell at his desk, circa August 1975. (The Portrait Collection #P0002, North Carolina Collection Photographic Archives, Wilson Library, University of North Carolina at Chapel Hill.)

and appreciated in the years to come."

Powell is survived by his wife and fellow researcher of 63 years, Virginia. He is also survived by his three children John Powell of Raleigh, Charles Powell of Concord and Ellen Feild of Lynchburg, Virginia, 11 grandchildren and one great grandson.

A private memorial service will be held at a

later time. Memorial contributions may be sent to the William S. Powell Fund at North Caroliniana Society, c/o Wilson Library, Campus Box 3930, Chapel Hill, NC 27515-8890 or to Duke Homecare and Hospice at 4321 Medical Park Dr. #101, Durham, NC 27704. 

– Susan Hudson, *Gazette*

## OPEN ACCESS from page 2

interest, Kimbrough said.

At the same time, the license would promote the University's

interest in seeing the works of its faculty reach an expanded readership, including students and teachers; scholars in developing countries and at many small colleges and universities with limited library resources; health care and legal professionals; independent scholars; writers; and journalists.



Julie Kimbrough, left, and Todd Vision on the steps of Wilson Library.

Kimrough said the push for open access has strong support among academic librarians because of what they refer to as "the serials crisis"; the subscription prices for scholarly journals have been increasing at a faster rate than inflation for several decades now.

"We see library budgets shrinking every year because of the recent recession and yet we see ballooning costs from all of these various vendors year after year," Kimbrough said.

The task force worked diligently to craft a policy recommendation that could be applied differently according to the needs within various disciplines, Vision said.

"We've drawn this out, in part, because it is an education campaign as much as a recommendation for a change in policy," Vision said. "If no one knows about it — and no one understands why they should do it — it can't have the effect that it is supposed to have."

"We want to make sure that people buy into the idea that they can use the Carolina Digital Repository if they don't have another route to get their work out to the rest of the world."

Part of that education is to respond to concerns that have been raised that have nothing to do with the policy, Vision said. Each discipline has its own traditions and rules for publishing, which has added inevitable confusion and resistance about the policy change that is being proposed.

"The message we want to get out is the policy would give them legal cover to do what they might want to do anyway but can't, which is to make their work available to a much wider audience on the university's repository," he said. 

– Gary Moss, *Gazette*

# News

IN BRIEF

## AUTHOR EVENTS

Bull's Head Bookshop in UNC Student Stores will host authors throughout the spring. The events are free and open to the public. For more information, call 919-962-5060.

- April 16 — Renée Alexander Craft, assistant professor in Global Studies, will be at the store at 1 p.m. to read an excerpt from her book, "When the Devil Knocks: The Congo Tradition and the Politics of Blackness in 20th-Century Panama." The book examines an Afro-Latin Carnival performance tradition called "Congo" as it is enacted in Portobelo, Panama, drawing on more than a decade of critical ethnographic research.
- April 23 — Tony Reevy, senior associate director of the Institute for the Environment, will be at the store at 3:30 p.m. to read from his book of poetry "Passage." The book tells the story of a Central European family who immigrated to the United States, celebrating the richness of Hungarian and Slovak culture, and how those cultures contributed to, and were diminished by, American culture.

## HIP-HOP DIPLOMACY

A Next Level Symposium on Hip-Hop Diplomacy will be held April 16 from 2 to 5 p.m. in the University Room of Hyde Hall. The symposium will feature local artists and international professional hip-hop artists from Africa, Asia, and Europe, who will discuss the opportunities and challenges of hip-hop diplomacy. All are welcome to attend. [go.unc.edu/Pt26Q](http://go.unc.edu/Pt26Q)

## 'WAKE UP EUROPE'

Jolyon Howorth of Yale University, a leading expert on the European Union and European politics, will give a talk on Europe's current challenges April 16 at 5:30 p.m. Called "Wake Up Europe: Time to Join the New Global Order," the talk will be held in the Pleasants Family Room in Wilson Library.

## ART DEPARTMENT COLLOQUIUM: 'THE ART OF THE DIPLOMATIC GIFT IN BYZANTIUM'

Cecily Hilsdale, associate professor in art history and communication studies at McGill University, will share her research in the arts of Byzantium April 17 at 3 p.m. in 218 Hanes Art Center. Part of the Art Department Colloquium series, the talk will focus on her new book, "Byzantine Art and Diplomacy in an Age of Decline."

## EMERGING MARKETS CONFERENCE

The Kenan-Flagler Business School will host the second annual Emerging Markets Conference on April 17. The conference will focus on how multinational companies can overcome challenges to their growth in emerging markets and benefit from the opportunities those markets offer, featuring keynote speakers and panelists from academia and industry. To register, go to [go.unc.edu/Wm4w8](http://go.unc.edu/Wm4w8).

## WHAT IS JEWISH LITERATURE?

The Uhlman Family Seminar will be held April 18 from 9:15 a.m. to 4:30 p.m. at the Center for School Leadership Development. The seminar will explore Jewish literature since

the mid-19th century and the way Jews have confronted the challenges of secularization, the dislocations of migration, and the traumas of anti-Semitism. All the readings for the seminar are in "Nineteenth-Century Jewish Literature: A Reader," which will be distributed to participants in advance of the seminar. To register, visit [go.unc.edu/Ff62R](http://go.unc.edu/Ff62R).

## 'CROSSING THE BOUNDARY'

A community lecture on "Crossing the Boundary from Gentile to Jew in the 19th Century American South" will be held at the Friday Center on April 20 at 7:30 p.m. The talk will feature Dana Kaplan, lecturer in Jewish Studies at the United Theological College of the University of the West Indies, and will cover a range of topics, including how Jews adapted their religious and ethnic identity to conform to the expectations of southern society.

## ADULT SPELLING BEE

The monthly Adult Spelling Bee will take place at DSI Comedy Theater on April 24 from 6:30 to 8:30 p.m. The event, which merges entertainment with scholarly endeavor, is open to the public, and teams are welcome to take part as well. [go.unc.edu/Ee5k6](http://go.unc.edu/Ee5k6)

## CHANCELLOR'S AWARDS CEREMONY

The 2015 Chancellor's Awards Ceremony will be held April 22 at 3 p.m. in the Great Hall of the Student Union. The Chancellor will award certificates, prizes and medals to students whose achievements in academic work, as well as



## 'Homegoings'

The 2013 documentary "Homegoings" will be shown April 16 at 6 p.m. in the Nelson Mandela Auditorium in the FedEx Global Education Center. Filmed at Owens Funeral Home in New York City's historic Harlem neighborhood, "Homegoings" takes an up-close look at the rarely seen world of undertaking in the black community. The film is screened in conjunction with the Southern Culture Movie Series. Screenings are free, open to the public and followed by a facilitated discussion and refreshments.

## 'Glossolalia'

MFA student Katy Mixon's artwork will be presented April 20-24 at the John and June Allcott Gallery in the Hanes Art Center. Called "Glossolalia: The Map Is Not The Territory," the exhibit features a collection of works created by recycling paint chips. The artist will give a gallery talk at 5:30 p.m. April 20, followed by an opening reception from 6 to 8 p.m.



## Duchamp, 2015 MFA exhibit at the Ackland

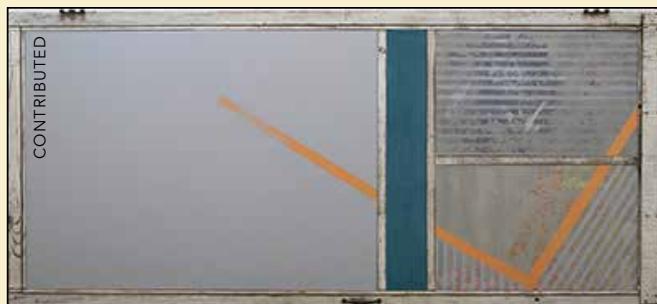
The Ackland Art Museum has acquired what is widely considered to be a masterpiece of 20-century art by Marcel Duchamp (1887-1968), "From or by Marcel Duchamp or Rose Sélavy." The work will be on view April 24 through June 7 as part of the Ackland's "Adding to the Mix" exhibition series.

A parallel exhibition of recent work by 11 artists completing their Master of Fine Arts degrees at will also be on display. The group show, "The Land of No Things: Selected Works by the MFA Class of 2015," is curated by arts writer and independent curator Chris Vitiello. An opening reception will be held April 23 from 5:30 to 7 p.m. Included in the exhibition are works by Peter Barnett, Anna Delgado, Mijoo Kim, Katy Mixon, Naomi Elizabeth O'Donnell, Eric Pickersgill, Shane Smith, Sydney Steen, Allison Tierney, Amy White and Gesche Würfel.



## OBJECTNESS

A MFA Thesis Exhibition "Objectness," featuring paintings and art from Allison Tierney, will be held through April 17 at Hanes Art Center. [go.unc.edu/Cp95T](http://go.unc.edu/Cp95T)



student activities and leadership, deserve special recognition. Student Undergraduate Teaching and Staff Awards will also be distributed. All students, staff and faculty are invited to attend.

### BUSINESS SCHOOL CELEBRATES 15-YEAR MILESTONE

On April 22, the Kenan-Flagler Business School will celebrate 15 years as a global leader in sustainable enterprise. The event begins with networking and hors d'oeuvres at 6:30 p.m., followed by the presentation of faculty and alumni awards and student honors and ending with a cake and book signing. A keynote speech will be given by Christine Bader, author of "The Evolution of a Corporate Idealist: Ethics, Sustainability and Responsibility in Big Business." [go.unc.edu/Et7n8](http://go.unc.edu/Et7n8)

### SCHOLARSHIP BENEFIT CONCERT

A scholarship benefit concert, featuring the Symphony Orchestra and violin professor Nicholas DiEugenio, will be held April 22 from 7:30 until 9 p.m. Music will include Saint-Saëns' *Danse bacchanale* from "Samson et Dalila," Barber's *Violin Concerto*, and Tchaikovsky's "Romeo and Juliet." Tickets \$10 for general admission and \$5 for students, faculty and staff. [go.unc.edu/y6G8B](http://go.unc.edu/y6G8B)

### SCIENCE OF THE HUMANITIES

Science of the Humanities in Dialogue will be held at the N.C. Museum of Natural Sciences in Raleigh on April 23 from 6 to 7:45 p.m. The event, part of the 2015 North Carolina

Science Festival, will explore the relationship between science and the humanities, featuring panelists Joseph Templeton and Lloyd Kramer. Tickets are free, but pre-registration through the GAA is required. [go.unc.edu/c9JRa](http://go.unc.edu/c9JRa)

### 'MARY'S WEDDING'

The regional premiere of PlayMakers' performance of "Mary's Wedding" will be held April 29 in the Elizabeth Price Kenan Theatre on Country Club Road. Performances will be held at 7:30 p.m. each night through May 3. The play, a story of young love on the eve of the Great War, is one of PlayMakers' contributions to the University's World War I Centenary Project. [go.unc.edu/Gi8g9](http://go.unc.edu/Gi8g9)

### IRELAND'S ROLE IN GLOBAL AFFAIRS

Ireland's ambassador to the United States, Anne Anderson, will give a talk April 23 at 5:30 p.m. on Ireland's role in global affairs and the country's successful management of the Euro crisis. The talk will take place in the Pleasants Family Room in Wilson Library.

### DEADLINES TO WATCH

- April 24 — Online submissions for abstracts and side event proposals for the 2015 Water and Health Conference: Where Science Meets Policy. This year's conference will take place Oct. 26–30 in Chapel Hill. [go.unc.edu/f8Z7G](http://go.unc.edu/f8Z7G)
- April 24 — Nominations for the 2015 Manager of the Year Award. Selection is based on University career accomplishments within the past 12 months. Any current University

faculty or staff member may submit a nomination. Nominations are open to all permanent, full-time managers with two or more years of University service, except current members of the board of the University Managers Association, which sponsors the award. The nomination form is available on the UMA website at [go.unc.edu/Eo75A](http://go.unc.edu/Eo75A).

- May 1 — Nominations for the Extra Mile Award, which recognizes the individual accomplishments of Finance Division employees who truly "go the extra mile." To nominate a Finance Division employee, visit [go.unc.edu/kSPFr](http://go.unc.edu/kSPFr).
- Sept. 21 — Applications to the 2016–17 Fulbright U.S. Student Program. The program allows graduating seniors, master's students, doctoral candidates and recent graduates to self-design a research/study project, or serve as an English teaching assistant in one of more than 140 countries. Students should submit an interest form as soon as possible and plan to attend an upcoming interest meeting. A full list is available at [go.unc.edu/Gg3s2](http://go.unc.edu/Gg3s2).

### NEWS IN BRIEF SUBMISSIONS

Next issue includes events from April 30 to May 13. Deadline for submissions is 5 p.m., Mon., April 20. Email [gazette@unc.edu](mailto:gazette@unc.edu). The Gazette events page includes only items of general interest geared toward a broad audience. For complete listings of events, see the Carolina Events Calendars at [events.unc.edu](http://events.unc.edu).

### ANNUAL EDIBLE BOOK CONTEST

The second Annual Edible Book Contest will be held April 17 from noon to 2 p.m. at the Information and Library Science Library in Manning Hall. Participants will display their edible creations, which are representations of a book title in the Information and Library Science Library. The creations can look like a book cover, relate to a character or plot in a book or another characteristic related to a book title in the library's collection. Entries should be dropped off at the Library Workroom in Manning Hall by noon on April 17. One winning entry will be selected for best in show, most humorous and best entry based on a book for children or teenagers. [go.unc.edu/q3DPg](http://go.unc.edu/q3DPg)



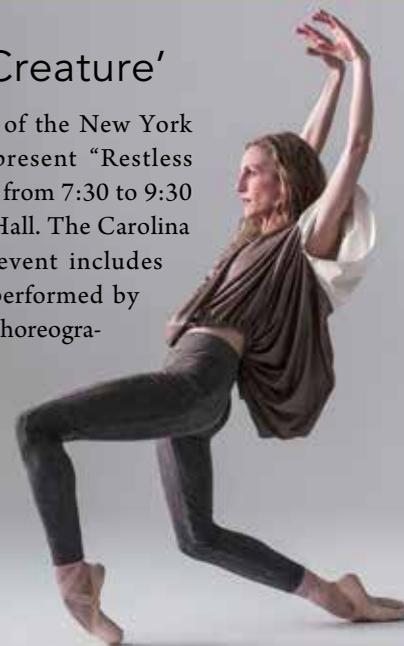
### '4000 Miles'

PlayMakers Repertory Company will conclude its Mainstage Season with Pulitzer Prize finalist "4000 Miles" by Amy Herzog, onstage through 19. The play centers on an elderly grandmother with a fading memory, who takes in her grandson. Performances will be held in the Paul Green Theatre on Country Club Road. Show times will be 7:30 p.m. Tuesday through Saturday and 2 p.m. Sunday. [go.unc.edu/r2ZRm](http://go.unc.edu/r2ZRm)



### 'Restless Creature'

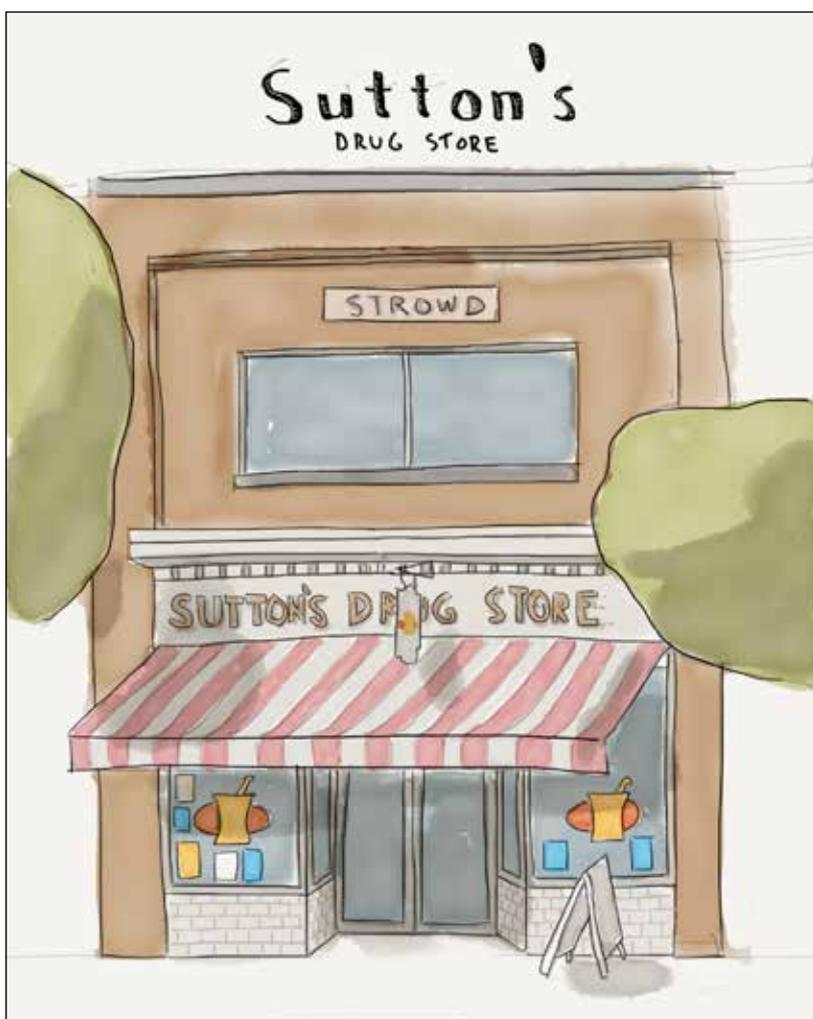
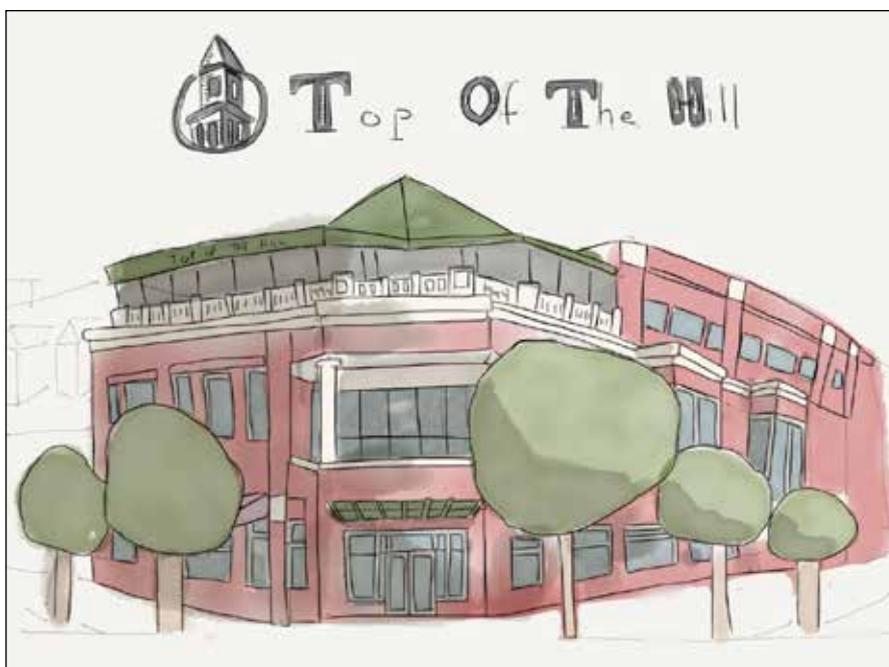
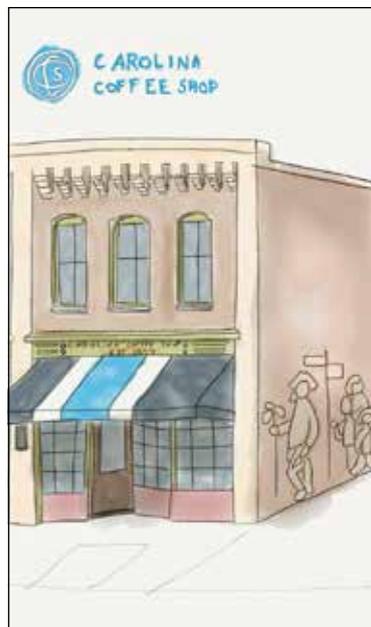
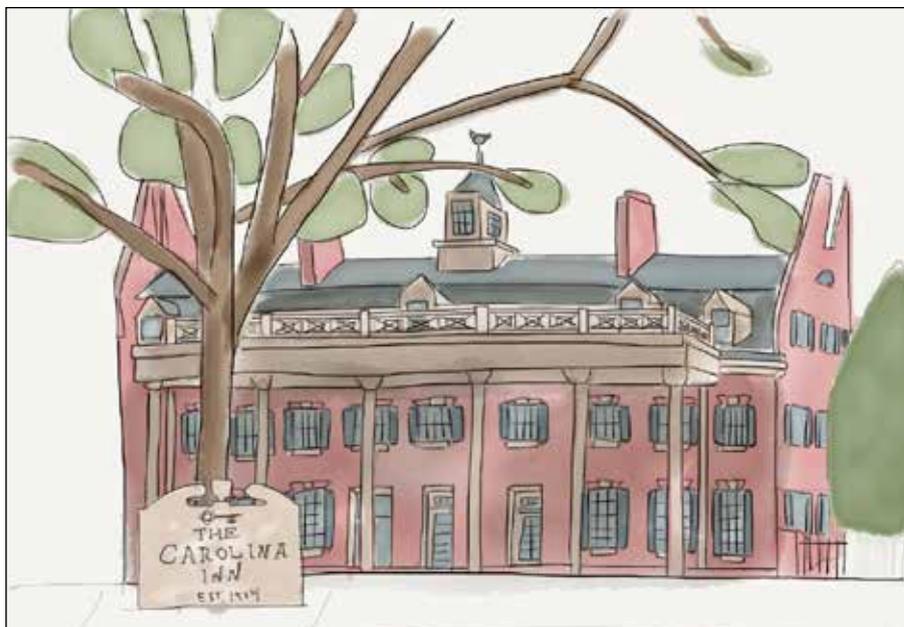
Wendy Whelan of the New York City Ballet will present "Restless Creature" April 21 from 7:30 to 9:30 p.m. at Memorial Hall. The Carolina Performing Arts event includes a series of duets performed by Whelan and other choreographers, set to music ranging from Max Richter and Philip Glass to Hauschka and Hilder Guðnadóttir. [go.unc.edu/m8Z5M](http://go.unc.edu/m8Z5M)



### MONTEVERDI'S 'VESPERS OF 1610'

Step back in time and hear the music of Renaissance composer Claudio Monteverdi performed by the English Baroque Soloists on period instruments and the Monteverdi Choir, under the direction of Sir John Eliot Gardiner. They will perform "Vespro della Beata Vergine" at Memorial Hall April 19 at 7:30 p.m. Ticket information is available at [go.unc.edu/f9QJi](http://go.unc.edu/f9QJi).





Top row, from left: The Carolina Inn and Carolina Coffee Shop with mural. Middle row: Lantern restaurant and Top of the Hill, both on Franklin Street. Bottom row: Sutton's Drug Store on Franklin Street and WUNC-FM Studio in Durham's American Tobacco Historic District.



## Hobby turned hashtag: #DrawThisTown

Carolina alum Daniel Hedglin fell in love with buildings during the three years he lived in China.

"When I was in Shanghai, I was fascinated with riding buses and subways and navigating the streets," he said. "It was an exciting place and I wanted to know how it worked."

Hedglin's newfound interest brought him back to the United States where he enrolled in Carolina's department of city and regional planning master's program, housed in the College of Arts and Sciences.

He graduated from the program in 2014 and was applying for jobs daily, but he wanted something else to do to pass the time.

So he decided to flex his creative muscles.

"I thought it would be interesting to go out and draw buildings and get a better sense of the physical space where I lived," he said.

And so the #DrawThisTown project was born.

Every day, Hedglin travelled to a different location in the Triangle with his iPad. Using his stylus, he would make a digital sketch and post the finished product to social media with the hashtag #DrawThisTown.

Hedglin had three ground rules for all his sketches:

- Do all drawings on location;
- Focus on drawing local businesses and buildings; and
- Be outside to interact with people and immerse in the community.

"When you're drawing, you have this intense focus on what's in front of you. I got to learn how people operate on Franklin Street, where people go in downtown Durham and Raleigh," he said. "I got to tie together planning and drawing."

And just as Hedglin was learning about the people, the people began to learn about him.

"I had done about two or three drawings and people started retweeting my work and sending me feedback," he said. "I decided to create the hashtag as a way for people to come back and see all of the drawings."

Hedglin's hashtag has gone beyond the Internet. A different #DrawThisTown piece is featured monthly in the Triangle Downtowner magazine and Hedglin has begun selling prints, with all proceeds going to buy art supplies for local children's charities.

Despite the popularity of his project, Hedglin firmly refrains from identifying as an artist.

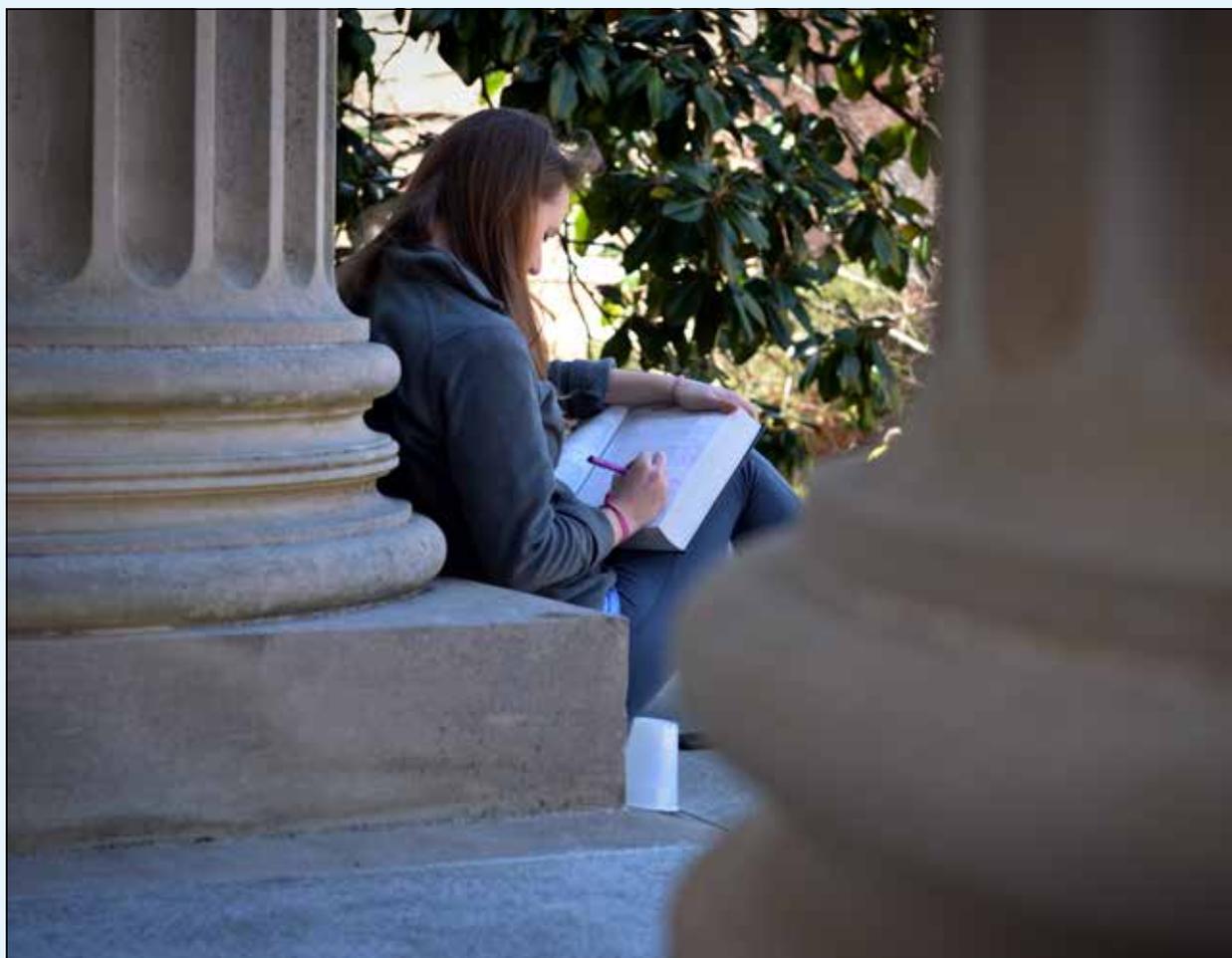
"I do these for fun with the idea that they're not perfect. I think people would judge me less if they think my work sucks if I say I'm an urban planner that just likes to draw."

Hedglin's goal is to draw every building in the Triangle; so far, he's covered about 75. He currently works with the Town of Chapel Hill planning department, assisting potential builders with understanding local regulations and ordinances.

The #DrawThisTown project reminds him why he decided to pursue a career in planning in the first place.

"As a city planner, you study things like how does homelessness occur. But it's almost scientific and can feel mechanical and distant," he said. "But when you're on the street, it becomes personal. It's not some abstract policy that affects people's lives."

Visit [drawthistown.tumblr.com](http://drawthistown.tumblr.com) to see more of Hedglin's prints. ■



Clockwise from top left: a student works on her assignments on the steps of Wilson Library; students enjoy the spring sunshine on Polk Place; students use the famous stone walls as a backrest; dogwoods begin to bloom on McCorkle Place in early spring.



PRO40+ GRANTS from page 3

proposals this year include how to coordinate the requirements for a class and its prerequisite and how to integrate a student's clinic experience with classroom instruction.

Karin Yeatts, research assistant professor in the Department of Epidemiology in the Gillings School of Global Public Health, wants to incorporate mini-lectures done for her Massive Open Online Course into her in-person class.

Rocio Quinonez, associate professor in the pediatric and pediatric dentistry departments, hopes to inspire more dentistry graduates to care for children. "We felt that using the flip the classroom model could help provide more hands-on experiences during the classroom time," she said.

The Department of Allied Health Sciences will restructure a set of seven courses by developing online modules on research methods that are commonly taught across multiple disciplinary programs.

As a pan-university center, the Center for Faculty Excellence offers a way for both fixed term and tenured faculty to talk about the one thing they rarely discuss among themselves — teaching.

"Teaching is this very odd activity in that it's both very public and very private," Muller said. "Faculty mostly go it alone. They design the course themselves; they implement the course; they grade the course. We create a space for interdisciplinary connection around teaching."

Recipients of the Pro40+ grants are:

- Tom Bush and Carrie Palmer, nursing
- Amy Denham, medicine
- Richard Faldowski, allied health
- Vivian Go, public health
- Elaine Harwood, nursing
- Mike Jarstfer, pharmacy
- Jon McClanahan, law
- Rocio Quinonez, dentistry
- Karin Yeatts, public health

# The Gift that keeps on giving

Native American artist Senora Lynch is pleased with the location of her creation, The Gift. The mosaic of colored bricks that form Native American symbols serves as a walkway between the two Student Union buildings, one of the busiest places on the Carolina campus.

“I thought it was pretty awesome because it was all the earth, and that’s what our people are about,” said Lynch, a member of the Haliwa-Saponi tribe. “We’re all about the earth, living on the earth.”

But while hundreds of students walk on The Gift each day, it’s not clear how many of them realize that it is artwork and not just another brick sidewalk.

That shouldn’t be a problem anymore.

On April 10, The Gift was rededicated to mark the completion of the project’s second phase. This was no simple ribbon cutting. Instead, Lynch’s daughter, Qua, performed the Corn Planting Dance in full regalia, spreading corn from a beribboned basket. Marty Richardson, Haliwa-Saponi and a doctoral candidate in history, concluded the event with an honor song dedicated to the late Haliwa-Saponi Chief W.R. Richardson.

“This is one of my favorite places on this campus,” said Chancellor Carol L. Folt at the rededication. “Its centrality can remind us every day and help root us in our history.”

Eleven years after the dedication of the walkway, Lynch has added artwork to describe the symbols and call attention to the art beneath the visitor’s feet. Six decorative plaques — made of concrete dyed burnt orange to look like Lynch’s pottery — wrap around the building’s columns. Cream-colored text and iconic drawings tell the meanings behind the corn, turtle, land, dogwood flower, eagle shield, path, water and medicine wheel



dogwood flower, eagle shield, path, water and medicine wheel (see chart below left). The 26 round seats, also burnt orange concrete, resemble pottery or drums. Set in small groupings, they repeat the symbols on their tops and also provide a place to rest and see the art.

“Many people walked on it, but they didn’t get to experience it,” said Lynch, who worked on this phase for three years. “It needed something to explain why it was here, what should people expect to see, how it could touch different lives.”

Lynch called her work The Gift because she believes “we all have something inside of ourselves, something that we can share, something we’re meant to do, meant to be,” she said. Her gift is her artistic talent.

As a child growing up in Warrenton, the artist felt a special connection to her grandfather, James Mills, a leader in the Haliwa-Saponi tribe, an inventor, craftsman and artist. She admired the baskets he wove, the jewelry boxes he made from sweet gum balls and even his own glass casket.

She became interested in pottery when she was 14 and also learned Native American beadwork. Her specialty now is traditional hand-coiled pottery using red and white clay, with her distinctive touch of etching designs into the surface. Each piece of her pottery, called “Living Traditions,” tells a story.

Lynch is nationally known for her hand-carved pottery. Her work has been displayed at the National Museum of Women in the Arts in Washington and is in the permanent collections of the Smithsonian’s National Museum of the American Indian in Washington and the N.C. Museum of History in Raleigh.

In 2002, the Student Union began to add more diversity to its art on display. A University employee who was also a Lumbee and familiar with Lynch’s pottery recommended her. Lynch was quickly commissioned to create a design for the 240-foot long and 40-foot wide walkway.

“I’d never done anything like this before,” she said. But she submitted a design using Native symbols that she also felt had relevance to the college experience. Corn, for example, is the staff of life for Native Americans. But because Native Americans have preserved corn since ancient days,

she also sees it as a symbol of preparing for the future.

She strung the corn and other symbols together to tell a story along the walkway. “It’s like the path of life,” she said. The new phase of the project reinforces and explains that story.

Lynch also has a lot of explaining to do as an artist in the schools. “That’s a lot of fun. They ask interesting questions about Native Americans,” she said. “I had one child ask me did I ride my horse there. I said, ‘I sure did. I rode my black shiny Mustang.’”

She laughs, but she’s also serious about debunking stereotypes about Native Americans. Yes, we still do traditional crafts, perform dances and meet in powwows, she tells the children. But we don’t live in teepees and wigwams or grow and hunt all our own food. We live in houses, drive cars and go to the grocery store.

Lynch is a member of the Haliwa-Saponi tribe. Haliwa combines the names of Halifax and Warren counties, where many of the 4,300 enrolled tribe members live. Saponi is the name of a Virginia tribe that migrated south at the time of the Revolutionary War, the ancestors of today’s Haliwa-Saponis.

The tribe has yet to receive federal recognition, but was recognized by North Carolina in 1965. The Haliwa-Saponi will celebrate the 50th anniversary of this recognition with an annual powwow April 17–19. The oldest powwow in the state, it attracts Native people from all parts of the United States and Canada. Lynch, her friends and family will be there, celebrating Native traditions like singing, drumming and dancing in colorful beaded and feathered regalia.

“I walk in two worlds,” she said. It’s the same with most Native Americans, which is part of the reason Lynch created The Gift as a “comfort zone” for any Native American on campus.

“The Gift serves as a special reminder to me of the vibrant Native community that thrives here at UNC,” said Chelsea Barnes, a Lumbee student and president of the Carolina Indian Circle. “We may not be a large community, but we are definitely present.”

The Gift is also a reminder to others that Native culture didn’t cease to exist when the days of the Wild West ended. “American Indians are walking on these grounds today,” Lynch said, “just like everybody else.”

– Susan Hudson, Gazette

## Native American Symbols THE GIFT



**THE CORN**  
represents food and is called the staff of life.



**THE TURTLE**  
symbolizes long life and fertility.



**THE LAND**  
represents stability.



**THE DOGWOOD FLOWER**  
symbolizes new beginnings & springtime.



**THE EAGLE SHIELD**  
protects us.



**THE PATH**  
is the direction we take.



**THE WATER**  
represents life.



**THE MEDICINE WHEEL**  
symbolizes unity and the cycles of life.



Top right, Haliwa-Saponi artist Senora Lynch speaks about “The Gift,” a monument to American Indian students, during the rededication ceremony. Above, state leaders visit campus for the rededication. Left, Corn Planting Dance by Qua Lynch.