

**Builders****1853** [Gray & Davison](#)

2-manual organ, £350, on hire; Shop Book 4, page 43, job 10008; not a new instrument;

**Cases**Position **S transept**

case was used as a draught screen at the W end; stood at ground level with plenty of free space around it; flat to W wall; 16ft across front; keys at N end;

The organ was built by Gray and Davison in 1870 and replaced the original small two-manual organ, which used to occupy part of the space where the choir seats now are. It was modernized and enlarged by Walker in 1939.

The instrument stands on an oak gallery in the north transept. The detached stop-key console has three manuals and pedals and is situated on the floor of the opposite (south) transept. There are 58 speaking stops together with the usual couplers and accessories. In addition to the swell, the choir organ is also enclosed. The action is electro-pneumatic.

**Department and Stop list**

Department	Key action	Stop action	Compass-low	Compass-high	Keys
<b>Pedal</b>	1	<b>Grand Open Diapason</b>			16
<b>Gr'd Choir</b>	2	<b>Open Diapason</b>			8
	3	<b>Stopped Diapason</b>			8
	4	<b>Clarinet Flute</b>			8
	5	<b>Gamba</b>			8
	6	<b>Principal</b>			4
	7	<b>Flute</b>			4
	8	<b>Twelfth</b>			3
	9	<b>Fifteenth</b>			2
	10	<b>Sesquialtera</b>			III
	11	<b>Trumpet</b>			8
<b>Swell</b>	12	<b>Double Diapason</b>			16
	13	<b>Open Diapason</b>			8
	14	<b>Stopped Diapason</b>			8
	15	<b>Keraulophon</b>			8
	16	<b>Principal</b>			4
	17	<b>Twelfth</b>			3
	18	<b>Cornopean</b>			8
	19	<b>Oboe</b>			8

**Console**Stop type **drawstop****Couplers**

Swell to Pedal

Swell to Choir

Choir to Pedal

**Accessories**

3 composition pedals Choir, 2 Swell

**Further information**"The Organ", No.90, October 1943, pages 77-82; organ superseded by a new organ, 1870, with most of the pipes believed to have been incorporated into the new organ ([N16494](#))

(Source: The British Institute of Organ Studies)